I consent to you storing my details and circulating within the company for employment purposes

JIMMY CAPE

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www.jimmycape.tv

Camera Assistant and Drone Operator (UK+USA) with Zoology background and MA in Documentary
Experience filming on over 25 international wildlife/expedition shoots for NatGeo, Discovery and SVOD

Personal Kit:	DJI Inspire 2 UAV, Mavic 2 Pro, 3-Axis Motion Slider Time-Lapse Kit, Sony a7S2, Crane 2 Gimbal, Atoms Ninja Recorder/Monitor, Sony 24-105 F4, Fast Primes
Camera Skills:	Timelapse, Gimbal, Low-Light, Long Lens, High-Speed, Macro, Follow Focus FS7 Handheld, R3D Gemini, Sony F55, Alexa Mini, Phantom Flex, ME20, Selex
Qualifications:	UK PfCO + USA Remote Airman Drone Permissions, iVisa Until 2022, Clean Driving License, First Aid and Remote Trauma, PADI AOW
Post-Production:	Adobe Premiere, DaVinci Resolve, ShotPut Pro, Remote Location DIT

Production Experience

UAV Operator / Second Camera Wildspace Productions: NDA wildlife project *(Netflix)* Nov-Dec 19
- Camping for five weeks in remote location to observe rare animal behaviour, long-lens from wildlife hides
- Drone filming with DJI Inspire2 and Mavic 2 Pro, motion control time-lapse, wild-track sound recording

Camera Operator, BBC NHU: *Africa's Great Waterhole (BBC2)* Aug-Sept 19
- Operated specialised cameras including Phantom Miro, Selex and IR A7s from wildlife hide in Tanzania
- Motion control time-lapse, UAV filming, tracking animals at night, assisting sync cameraman with jib/gimbal

Camera Operator, Offspring Films: *LUNA (SVOD)* June-July 19
- Primary camera operator for low-light macro wildlife sequence. Building and lighting macro set on location
- Rigging and operating Ronin 2 and GSS gimbal units for filming wildlife from boats in Brazil's Pantanal
- Three-axis motion controlled day-to-night time-lapse/star-lapse using my own two meter track

UAV Operator / Camera Assistant, Wall to Wall/Warner Bros*: First Contact (Netflix)* Feb-May 19
- Worked on six international shoots, across all four episodes of ambitious science/astrobiology commission
- Gimbal setup, follow focus, long lens wildlife, additional camera, location DIT, Netflix registered drone op
- Protecting kit in tough environment; flooded caves in Mexico and Ethiopia's sulphurous Danakil Depression

Second Camera / Camera Assistant, Offspring Films*: LUNA (SVOD)* Oct-Feb 18-19
- Blue-Chip wildlife shoot in Zimbabwe and Kenya. Tracking animals and filming in low-light conditions
- Filmed behavioural sequences using RED Gemini/ME20 and motion camera rigs, location DIT and grade

Second Camera / UAV, Icon Films: *Jeremy Wade's Dark Waters (Animal Planet)* Jul-Aug 18
- Documented the salmon run in rural Alaska and spent weeks out on fishing boats in rough sea
- Landing drone on moving boats in rough seas, filming wildlife within the conditions of NOAA wildlife permits

Second Camera / UAV, Icon Films: *Primal Survivor Series 3* (National Geographic Channel) May-June 18
- Lived with and filmed remote tribes (handheld FS7) in China, Guyana, Vanuatu for anthropology series
- Primary camera operator for several 'tribe flashback' sequences, natural history b-roll and time-lapse
- Camping in high altitude, very remote areas, managing generators and emergency provisions

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Camera Operator, Icon Films: *Legend Hunter* (Travel Channel) Nov-Jan 17-18
- Filmed primary camera on period drama reconstruction scenes for mystery/conspiracy series

DIT / Sound Recordist, Icon Films: *Jeremy Wade's Mighty Rivers* (Animal Planet) July-Nov 17
- Location DIT and sound recordist for 4K UHD production in remote international locations

Second Camera / DIT, Icon Films: *Man-Eating Python* (Discovery Channel) May-July 17
- Filmed second camera (FS7) on for one-off documentary in several locations around USA

Second Camera / DIT, Icon Films: *Primal Survivor Series 2* (National Geographic Channel) Aug-Mar 16-17
- Filmed second camera while embedded within tribes on six-part survival series in remote locations
- Managing and maintaining kit in extreme locations, i.e. jungle, desert, arctic, marine, altitude

Camera Assistant / Sound Recordist, Icon Films: *The One Show* (BBC1) July-Aug 16
- Worked as second camera or sound recordist on multiple short insert films

Production Technical Assistant, Icon Films: *River Monsters* (Animal Planet) June-July 16
- Camera assistant/second camera or sound recording at studio locations
- Coordinated post-production workflow of 4K UHD series, edited in snap-ins and tasters

Production Technical Assistant, Icon Films: *Savage Kingdom* (NatGeo Wild) Oct-May 15-16

Production Technical Assistant, Icon Films: *Primal Survivor Series 1* (NatGeo) Jan-Oct 15

Other Film Projects

DoP / Editor, The European Nature Trust: *Ride Romania* (Online) Sept 18
- Self-shot and edited conservation film, 200km cycle journey through Romania's last ancient forests

DoP / Editor, Creative Opportunities: *Frequency* (Random Acts / Channel 4) Dec 17
- Shot and edited a scripted drama, set in a London UBER taxi journey

DoP / Editor, Creative Opportunities: *Working with Disability* (Community Channel) Aug-Dec 15
- Premiered at Houses of Parliament to MPs to encourage debate about disability rights
- Won 'Best New Filmmaker' at Canadian Diversity Film Festival and selected for others

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Education

- MA Documentary and Features, University of the West of England
- BSc. Zoology, University of Bristol: 2.1 (Hons)
- A level: Biology A, English A, Chemistry B, Maths B (AS)

Achievements

Company Director at Creative Opportunities CIC.
- Organise and facilitate creative workshops for young or disadvantaged people

Co-Founder of the University of Bristol Documentary Society 'DocSoc'
- First documentary society ever at Bristol University attracted over 200 members in first year

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References - Available on request